

MICHELLE BILLINGTON

PRODUCTION MANAGER

35+ Years | 70+ Productions | International Production across 13+ Countries

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EXECUTIVE PROFILE

Award-winning Producer and Senior Production Manager with 35+ years' experience across more than 70 film, television, branded-content and digital productions. Experienced across the full production lifecycle from development, budgeting and pre-production through filming, post-production, festivals, distribution and release. Combines creative producing with strong production operations, including budgets, scheduling, crew recruitment and onboarding, contracts, suppliers, locations, international logistics, visas, carnets, risk assessments, health & safety and stakeholder management. Proven international delivery experience across 13+ countries, including major branded-content work with Warner Bros. Discovery.

PROFESSIONAL ACHIEVEMENTS

- Toronto Women's International Film Festival 2026 – The Under Achievers (Best Producer)
- Toronto Women's International Film Festival 2026 – The Under Achievers (Nominated Best Script)
- Berlin Indi International Film Festival 2026 – The Under Achievers (Best Feature Film)
- Production Manager of the Year (2023) – Best in Business Awards.
- Award-winning Producer – Out of Time (Best of Festival).
- Part of the Warner Bros. Discovery team behind the Digiday Europe Award-winning Samsung 'Signed with Love' campaign.
- Line Producer & Casting Director – The Be All and End All, a seven-time award-winning feature film.
- More than 70 productions across film, television, branded content and digital media in various roles.

CORE EXPERTISE

Producing • Senior Production Management • Line Production • Development • Production Planning • Budget Management • Movie Magic Budgeting • Scheduling • Movie Magic Scheduling • Crew Recruitment & Onboarding • Casting • Location Management • Supplier & Contractor Management • Production Logistics • International Filming • Visas & Carnets • Travel & Accommodation • Contracts • Risk Assessments • Health & Safety • Stakeholder Management • Post-Production • Festivals • Distribution & Release • Team Leadership

CURRENT & RECENT PRODUCTIONS

Founder & Producer | Film Credit Network | Current

Developing and producing independent film projects alongside freelance and contract production work. Currently developing Meet the Deans, written by Kerry Williams, and overseeing direct distribution and audience strategy for FCN productions.

Producer & Production Manager | The Under Achievers | 2023 – 2026

Produced and production-managed the British feature film from development through production, post-production, festival strategy and release; BBFC certified 15.

Managed budgets, financing, schedules, contracts, crew recruitment, casting, suppliers, locations, security, logistics, risk assessments and production health & safety.

Winner – Best Feature Film, Berlin Indie Film Festival.

Producer | Out of Time – Distribution & Release | Current

Continuing producer responsibility for the award-winning, BBFC 15 feature film, including audience development, marketing, distribution Prime Video, UK, USA, JAPAN, GERMANY and direct-to-audience release strategy through Film Credit Network.

Production Manager | Marbella Knights (Pilot) | Lankester Productions | Marbella, Spain | May – Jul 2025

- Managed production planning, budgets, scheduling, crew recruitment, locations, suppliers, equipment, security and production logistics.
- Prepared production documentation, risk assessments and operational plans and coordinated cast, crew and suppliers throughout filming.

Production Manager | Hatchet & Her | Lankester Productions | Marbella, Spain | Nov 2023 – Jun 2024

- Led production scheduling, budget preparation, crew and supplier planning, location requirements and operational logistics during development.

Production Manager | Warner Bros. Discovery | Jan 2022 – Jul 2023

- Supported the Senior Production Manager and Production Executives delivering multiple concurrent branded-content productions across international territories.
- Recruited and onboarded crew, coordinating contracts, documentation and production requirements.
- Managed budgets, schedules, suppliers, procurement, contracts, equipment/resources and stakeholders from pre-production through delivery.
- Coordinated complex international filming logistics including travel, accommodation, visas, carnets and territory-specific production requirements.
- Coordinated locations, risk assessments, health & safety and production compliance requirements across international shoots.
- Delivered work for Samsung, DHL, Huawei, Fujitsu, UBS, tourism organisations and other global clients.

INTERNATIONAL PRODUCTION & LOCATIONS

United Kingdom (extensive production experience in Liverpool; London) • Spain (Marbella) • Turkey (Istanbul) • Qatar • Egypt • USA (New York & Seattle) • Germany • Costa Rica • Japan (Tokyo) • Kenya • UAE (Dubai) • Saudi Arabia • Kazakhstan

EARLIER PRODUCTION CAREER

Producer & Production Manager | Out of Time | 2018 – 2020

- Led the feature from production planning through completion, overseeing budget, schedule, crew, cast, locations, suppliers, logistics, risk and delivery.
- BBFC 15, award-winning feature with international availability including Prime Video in the UK, USA, Germany and Japan.

Owner & Producer | Foot in the Door Films | 2014 – 2019

- Ran an independent not-for-profit film organisation, developing and producing projects while managing budgets, teams, suppliers, stakeholders, funding activity and production delivery.

Line Producer & Casting Director | The Be All and End All | 2008 – 2010

- Managed budget and day-to-day production operations and led casting, coordinating talent, agents, crew and production requirements for the seven-time award-winning feature.

Line Producer & Casting Agent | Don't Worry About Me | 2006 – 2007

- Managed budget, production operations and casting requirements for the feature directed by David Morrissey.

Founder / Casting Director | Act One Scene One → Casting Factory → Cast Me UK | 1997 – 2014

- Founded and operated casting businesses supplying talent to television, film, documentary, music-video and corporate productions.

SELECTED CLIENTS

Warner Bros. Discovery • CNN • Samsung • DHL • Huawei • Fujitsu • UBS • Saudi Tourism • Qatar Tourism • UK Department for Business and Trade

QUALIFICATIONS & TECHNICAL SKILLS

- Level 7 Diploma in Operations Management.
- National Film & Television School – Scheduling & Budgeting (Movie Magic).
- National Film & Television School – Head of Department.
- FREC 3 – Quasafe Level 3 Award in First Response Emergency Care.
- Final Draft • Movie Magic Budgeting • Movie Magic Scheduling • Microsoft Office • Dropbox